

FACULTY OF ELECTRONICS

SUBJECT CARD

Name of subject in Polish: **Prawo autorskie**
 Name of subject in English: **Copyright**
 Main field of study (if applicable): **Electronic and Computer Engineering**
 Specialization (if applicable):
 Profile: **academic**
 Level and form of studies: **1 st level/ full-time**
 Kind of subject: **optional**
 Subject code: **PRZ000339**
 Group of courses: **NO**

	Lecture	Classes	Laboratory	Project	Seminar
Number of hours of organized classes in University (ZZU)	30				
Number of hours of total student workload (CNPS)	60				
Form of crediting	crediting with grade				
For group of courses mark (X) final course					
Number of ECTS points	2				
including number of ECTS points for practical (P) classes					
including number of ECTS points corresponding to classes that require direct participation of lecturers and other academics (BU)	1,0				

*delete as applicable

PREREQUISITES RELATING TO KNOWLEDGE, SKILLS AND OTHER COMPETENCES

1. general knowledge of creativity and creativity
2. general knowledge of intellectual property

SUBJECT OBJECTIVES

- C1 To learn and acquire basic knowledge about copyright.
 C2 To get to know and acquire knowledge about the rights and ways of protecting author's creativity.

SUBJECT EDUCATIONAL EFFECTS

Relating to knowledge:

PEU_W01 knows and understands Copyright Personal and Property Rights.

Relating to skills:

PEU_U01 is able to interpret, explain and evaluate the nature and meaning of legal rules.

Relating to social competences:

PEU_K01 Student is conscious about importance of entrepreneurship, quality and innovativeness

PROGRAMME CONTENT

Lectures		Number of hours
Lec 1	Subject matter and sources of copyright. Concept of copyright work. Dependent and employee works of authorship.	2
Lec 2	Author's personal and property rights. Conditions of copyright protection.	2
Lec 3	Public and private use. Right of quotation.	2
Lec 4	Contents and form of a contract on transfer of author's economic rights	2
Lec 5	Using author's works - use, leasing and licence.	2
Lec 6	Legal nature of a licence agreement. Types of licences. Creative Commons (CC) licences	2
Lec 7	Transfer or granting of a licence to copyright and VAT tax	2
Lec 8	Rules for applying 50% of tax-deductible costs to revenue earned from the disposal or use of copyright.	2
Lec 9	Legal responsibility for copyright infringement	2
Lec 10	Contents of copyright in the network environment. Ways of exploiting a work Permitted public use of works in a network environment.	2
Lec 11	Dissemination and publication of copyright works in the Internet	2
Lec 12	Creativity and works in the Internet - principles of protection of the website (home-pages) and web pages (web-pages).	2
Lec 13	Creation, use and protection of multimedia works.	2
Lec 14	The issue of author's economic rights as an object of contribution to a company.	2
Lec 15	Collective management of copyright and related rights.	2
	Total hours	30

TEACHING TOOLS USED

N1. Lecture supported by Multimedia

EVALUATION OF SUBJECT LEARNING OUTCOMES ACHIEVEMENT

Evaluation (F – forming (during semester), P – concluding (at semester end))	Learning outcomes code	Way of evaluating learning outcomes achievement
F1	PEU_W01, PEU_U01, PEU_K01,	Written test
P=F1		
PRIMARY AND SECONDARY LITERATURE		
<u>PRIMARY LITERATURE:</u>		
<p>[1] Golat R., Prawo autorskiej prawa pokrewne, Wyd. C. H. Beck, seria skrypty, Warszawa 2018.</p> <p>[2] Błońska B., Bojańczyk K., Gołaszewska A., Krasowicz S, Krysińska J., Machałą W. (red.nauk.), Nowotnik-Zajączkowska M., Rząa G., Sarbiński R. M. (red. nauk.), Siciarek M., Sobczyk - Sarbińska K., Świętczak M., Urbański A., Zalewski A., Prawo autorskie i prawa pokrewne. Komentarz, Wyd. Wolters Kluwer Polska, Warszawa 2019.</p> <p>[3] Ustawa o prawie autorskim i prawach pokrewnych z dnia 4 lutego 1994 r., w: Dz. U. Z 2006.90.631.z późn.zm.</p>		
<u>SECONDARY LITERATURE:</u>		
<p>[1] Barta J., Markiewicz R., Prawo autorskie, Wyd. Wolters Kluwer, Warszawa 2016.</p> <p>[2] Golat R., Umowy z zakresu prawa autorskiego i praw pokrewnych – wzory i komentarze, Wyd. Difin, Warszawa 2001.</p> <p>[3] Okoń Z., Prawo autorskie i prawa pokrewne. Komentarz., Wyd., Lex 2015</p>		
SUBJECT SUPERVISOR (NAME AND SURNAME, E-MAIL ADDRESS)		
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